

RIVER OF FALLS

Violin

♩=60
Quasi rubato

5

p
Quasi rubato

Violoncello

p

Piano

♩=60
Quasi rubato

p

Vln.

3

6

5

6

3

mp

Vc.

6

Pno.

mp

6

Vln. pizz. arco

Vc. *mp* pizz. arco

Pno.

11

Vln.

Vc.

Pno. *p*

Slightly faster and flowing

13 $\text{♩} = 68$

Vln. *p* *Slightly faster and flowing*

Vc. *p* *Slightly faster and flowing*

Pno. $\text{♩} = 68$

8va⁻

r.h. l.h. r.h. l.h.

6 r.h. l.h.

l.h. Ped.

14

Vln. *f*

Vc. *f*

Pno. *f* (8)

16

Vln.

mp

6

Vc.

mp

6

Pno.

mp

18

Vln.

mf

6

Vc.

mf

Pno.

mf

20

Vln.

Vc.

Pno.

8va

6 6 6 6 6 6

23

Vln.

Vc.

Pno.

(8)

6

26

Vln.

Vc.

Pno.

6

6

28

Vln.

Vc.

Pno.

pizz.

f pizz.

f

6

6

6

6

6

6

6

3

6

6

6

6

6

6

6

3

30

Vln.

Vc.

Pno.

arco 6

p

6 3

6 6 3

32

Vln.

Vc.

Pno.

arco

mf

arco

mf

6 6 6 6

34

Vln.

Vc.

Pno.

6

36

Vln.

Vc.

Pno.

mf

mf

mf 6 6 6 6 6 6 3 3

6

38

Vln.

Vc.

Pno.

Measures 38-40. The Violin (Vln.) and Viola (Vc.) parts feature sixteenth-note runs and slurs. The Piano (Pno.) accompaniment includes chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

40

Vln.

Vc.

Pno.

Measures 40-42. The Violin (Vln.) part features triplets and a sixteenth-note run. The Viola (Vc.) part is mostly rests. The Piano (Pno.) accompaniment includes a continuous sixteenth-note pattern in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

42

Vln.

Vc.

Pno.

3 3

6 6 6 6

43

Vln.

Vc.

Pno.

3 3

44

Vln.

Vc.

Pno.

mf

Measure 44: Vln. has a whole rest. Vc. has a half note. Pno. has a continuous eighth-note pattern. Measure 45: Vln. has a half note. Vc. has a half note. Pno. has a half note. The dynamic is *mf*.

45

Vln.

Vc.

Pno.

pizz.

p

Measure 45: Vln. has a triplet of eighth notes. Vc. has a triplet of eighth notes. Pno. has a continuous eighth-note pattern. Measure 46: Vln. has a triplet of eighth notes. Vc. has a triplet of eighth notes. Pno. has a half note. The dynamic is *p*. Measure 47: Vln. has a triplet of eighth notes. Vc. has a triplet of eighth notes. Pno. has a half note. The dynamic is *p*.

48

Vln. arco 6 6 6 6

Vc. arco 6 6 6 6

Pno.

50

Vln. arco 6 6 6 6 pizz. *f* pizz. *p*

Vc. *f* pizz. *p*

Pno. *f* *p*

53

Vln.

Vc.

Pno.

f *p* *f*

arco 6 6 6 6

56

Vln.

Vc.

Pno.

arco

8va

f 3 3 3 3

57

Vln.

Vc.

Pno.

6

58

Vln.

Vc.

Pno.

6

6

6

6

[illegible]

64

Vln. arco *f*

Vc. arco *f*

Pno. r.h. 6 l.h. 6

65

Vln. arco

Vc. arco

Pno. r.h. 6 l.h. 6

66

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 66-69. The melody consists of eighth notes, mostly ascending, with slurs over each measure. The key signature has two sharps (F# and C#).

Viola (Vc.) part: Measures 66-69. The accompaniment consists of dotted half notes, mostly ascending, with slurs over each measure. The key signature has two sharps (F# and C#).

Piano (Pno.) part: Measures 66-69. The piano is silent, indicated by a whole rest in both staves.

67

Vln.

Vc.

Pno.

subito p

Violin (Vln.) part: Measures 67-70. Measures 67 and 68 contain whole rests. In measure 69, the violin enters with a melody of eighth notes, marked *p* (piano). The melody continues into measure 70. Slurs are present over measures 69 and 70.

Viola (Vc.) part: Measures 67-70. The accompaniment consists of eighth notes, mostly ascending, with slurs over each measure. The key signature has two sharps (F# and C#).

Piano (Pno.) part: Measures 67-70. The piano is silent, indicated by a whole rest in both staves.

subito p marking is present below the Viola part in measure 67.

68

Vln.

Vc.

Pno.

f

f

p

f

6

6

6

6

3

6

70

Vln.

Vc.

Pno.

pizz.

pizz.

6

6

72

Vln. arco pizz. arco

Vc. arco pizz. arco

Pno.

f *p*

74

Vln. *f*

Vc. *f*

Pno. *f*

[illegible]

78

Vln.

Vc.

Pno.

4/4

The musical score for measures 78-80 is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of chords and arpeggiated figures in both hands, with some measures containing tremolos or rapid repeated notes.

81

Vln.

Vc.

Pno.

8va

6 6 6 6

81

82

83

84

Vln.

Vc.

Pno.

(8)

6 6 6 6

6

84

85

86

87

Vln.

Vc.

Pno.

6 6 6

90

Vln.

Vc.

Pno.

6 6 6 6 6 6 6 6

3 3

92

Vln.

Vc.

Pno.

6

95

Vln.

Vc.

Pno.

6

3

6

3

3

3

97

Vln.

pizz.

arco

6

6

6

6

Vc.

6

6

6

6

Pno.

99

Vln.

6

6

6

6

6

6

6

6

Vc.

pizz.

Pno.

101

Vln.

Vc.

Pno.

pizz.

p

6

6/4

103

Vln.

Vc.

Pno.

arco

f

6

6

6/4

105

Vln.

Vc.

Pno.

r.h.

l.h.

6

107

Vln.

Vc.

Pno.

3

3

4/4

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in 4/4 time. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with a bass clef and a key signature of one sharp (F#). The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a complex melodic line for the Violin, a more rhythmic line for the Viola, and a complex harmonic line for the Piano. The second measure continues the melodic lines for the Violin and Viola, while the Piano part features a sustained chord and a rhythmic pattern. The score is labeled with the measure number 107 at the top left.

109

Vln.

Vc.

Pno.

3

3

6

6

111

Vln.

Vc.

Pno.

6

6

113

Vln.

Vc.

Pno.

6

6

6

6

6

116

Vln.

Vc.

Pno.

6

6

6

6

6

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass clefs respectively. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the meter is '3/4' (likely indicating a 3/4 time signature). The score is numbered 119. The Violin part features a melodic line with a sixteenth-note run in the third measure. The Viola part features a melodic line with a sixteenth-note run in the third measure. The Piano part features a complex accompaniment with a sixteenth-note run in the third measure.

Violin (Vln.) and Viola (Vc.) parts are in 4/4 time, while the Piano (Pno.) part is in 4/4 time. The score is marked with a tempo of 122. The Violin and Viola parts feature a melodic line with a sixteenth-note figure in the first measure, followed by a half note, and then a sixteenth-note figure in the second measure. The Piano part features a complex rhythmic pattern in the first measure, followed by a half note, and then a sixteenth-note figure in the second measure. The score is marked with a dynamic of *mf* (mezzo-forte).

125

Vln.

Vc.

Pno.

6 6 6 6 6 6

127

Vln.

Vc.

Pno.

6 6 6 6 6 6

129

Vln. *mp*

Vc. *mp*

Pno. *mp* 6 6 6 6 6 6

131

Vln.

Vc.

Pno. 6 6 6 6 6 6

133

Vln.

Vc.

Pno.

p

p

p

6 6 3 6 3 3

136

Vln.

Vc.

Pno.

pizz.

pp

pizz.

pp

pp